



Annual General Report 2017 - 2018

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2018 ANNUAL GENERAL MEETING - AGENDA

Thursday, October 18th, 2018

Sheraton On the Falls Hotel, in Niagara Falls, ON

1. Call to order	Salima Jiwani
• Registration	
• Notice of Meeting	
• Scrutineer's Report	
• Quorum	
2. Approval of the minutes of the 2017 AGM	Salima Jiwani
3. Financial statements & report presented	Jodi Habershtock
• Audited financial statement	
• Appointment of the auditor	
4. Report on the Board 2017-2018 Activities	Jean Holden
5. Approval of the Annual Report	Salima Jiwani
6. Approval of the revision of the Bylaws	Salima Jiwani
7. Election of Directors and report of the nominating committee	Dave Gordey
8. Recognition of Outgoing Board Members	Dave Gordey
9. Resolution to appoint Sarah Mason as President for 2019-2020	Salima Jiwani
10. Awards Presentation	Bill Hodgetts
• Student Awards	Bill Hodgetts
• CAA University Challenge Cup	Bill Hodgetts
• Student Bursary	Bill Hodgetts
• Jean Kienapple Award for Clinical Excellence	Bill Hodgetts
• Richard Seewald Career Award	Bill Hodgetts
• President's Award	Salima Jiwani
11. Clinical Research Grant	Salima Jiwani
12. Other Business	Salima Jiwani
13. Call to Adjourn meeting	Salima Jiwani

2017 MINUTES OF THE ANNUAL GENERAL MEETING

Delta Hotels Ottawa City Centre in Ottawa, ON

Thursday, October 12, 2017

1:00 pm

1. Call to Order

a. Welcome

The Chair welcomed the members to the 20th annual general meeting of members of Canadian Academy of Audiology (“CAA”). Marlene Bagatto, President of CAA, acted as Chair of this meeting. In accordance with the General bylaws of CAA, and appointed Tracy Cook to act as the recording Secretary.

Motion 1: RESOLVED that the agenda be approved.

- Moved: Jodi Haberstock
- Seconded: Angela Weaver

There was no discussion on the motion. Carried unanimously.

b. Registration

Every member has registered with the Secretary.

c. Notice of Meeting

The notice calling this meeting of members was emailed to all the members of record on September 11, 2017.

d. Scrutineer’s Report

123 members were present, and 0 member represented by proxy making a total of 123 voting members.

e. Quorum

Notice having been served in accordance with bylaws, and a quorum being present, the meeting was declared duly constituted for the transaction of business.

2. Minutes of Last Meeting

The copies of the minutes of the Annual General Meeting of Canadian Academy of Audiology held on September 19th, 2016 were made available to each member in the Annual General Report. No member requested a reading of these minutes.

Motion 2: RESOLVED that the minutes of the previous meeting of members held on October 12th, 2017 be taken as circulated

- Moved: Barb Bentley
- Seconded: Bonnie Cooke

There was no discussion on the motion. Carried unanimously.

3. Annual Financial Statement

a. Audited Financial Statement

The first item of business was the financial statements of CAA for the year ended May 31, 2017 (including the balance sheet and accompanying statements, together with the auditors’ report thereon) contained in the Annual General Report distributed to the members.

Jodi Haberstock, Treasurer, presented the financial statements and report.

Motion 3: RESOLVED that the audited financial statements for the year ended May 31, 2017 be approved

- Moved: Jodi Haberstock

- Seconded: Angela Weaver

There was no discussion on the motion. Carried unanimously.

b. Appointment of the Auditors

Motion 4: RESOLVED that Dixon Gordon, be appointed as the auditors of CAA to hold office until the next annual meeting or until their successors are duly appointed, and the board of directors be authorized to fix the auditors' remuneration

- Moved: Jodi Haberstock
- Seconded: Gurjit Singh

c. Report on the Board 2016-2017 Activities

Jean Holden, Executive Director gave a brief report on the Board's activities for 2016-2017.

4. Annual General Report

Marlene Bagatto presented the Annual Reports of the Committee Chairs, the Executive Director's report, and the President's report.

Motion 5: RESOLVED that the Annual General Report be approved as circulated.

- Moved: Marlene Bagatto
- Seconded: Dave Gordey

There was no discussion on the motion. Carried unanimously.

5. Election of Directors

a. Nominations

There are no new nominations to the Board of Directors for the next year.

b. Slate of Directors

i. Returning for the 2nd year of their first term;

1. Justyn Pisa
2. Dave Gordey
3. Erica Zaia

ii. Returning for the 3rd year of their first term:

1. Marlene Bagatto
2. Jodi Haberstock
3. Janine Verge

iii. Returning for the 1st year of their second term:

1. Barb Bentley
2. Bonnie Cooke

iv. Returning for the 2nd year of their second term:

1. Bill Hodgetts
2. Angela Weaver

v. Returning for the 3rd year of her second term:

1. Salima Jiwani
2. Gurjit Singh

vi. Officers – “The Board of Directors have appointed the following officers”:

1. President – Salima Jiwani
2. Treasurer – Jodi Haberstock
3. Secretary – Bonnie Cooke
4. Past-President – Marlene Bagatto

6. Resolution to Appoint Dave Gordey

Appointment of the CAA President for 2018-2019

Motion 7: RESOLVED that Dave Gordey, be appointed as the President of CAA to hold office until the next annual meeting or until her successor is duly appointed.

- Moved: Bonnie Cooke
- Seconded: Janine Verge

There was no discussion on the motion. Carried unanimously.

Dave Gordey was appointed President of CAA in 2018 - 2019.

7. A Tribute to Alan Moore

8. Recognition of Outgoing Board Members

Joy Gauvreau

9. Award Presentations

Gurjit Singh presents;

a. Student Awards

1. Darcy (Ellen) Rick, Western University, attending
2. Nicole Pelley, Dalhousie University, attending
3. Maxime Maheu, University of Montreal, attending
4. Jennifer Cozzi, University of British Columbia, not in attendance
5. Emilia Colagrosso, University of Ottawa – not in attendance

b. CAA University Challenge Cup

Dalhousie University

c. Student Bursary

Angela Ryall and Annie Wang both from University of British Columbia receive \$300 each towards travel to conference. The funds were raised at the 2015 conference. We will raise funds again at our gala for the next student bursary.

d. Clinical Research Grant

Two awards of \$2,500 each is granted to Sasha Brown and Andreas Seelisch (not in attendance).

e. Jean Kienapple Award for Clinical Excellence

Debbie Davis, (Lindsay Romain receives the award on behalf of Debbie Davis).

f. The Richard Seewald Career Award, Honours of the Academy and the William Cole Industry Award

Will be presented at the 20th Anniversary Gala Friday evening.

g. Congress of Audiology 2016 Appreciation

Kathy Pichora-Fuller, Marshall Chasin and Steve Aiken.

h. President's Award Presentation

10. Call for Other Business

No further business was discussed.

11. Conclusion

There was no further business; the chair entertained a motion to conclude.

Motion 8: RESOLVED that the 2017 Annual General Meeting is concluded at 2:01 pm.

- Moved: Jodi Haberstock
- Justyn Pisa

There was no discussion on the motion. Carried Unanimously.

PRESIDENT'S REPORT

Dr. Salima Jiwani – President

I am happy to report that the Canadian Academy of Audiology (CAA) continues to be a leading national organization to support audiology in Canada. Through leadership, advocacy, education, research and increasing public awareness on hearing and balance care, we have worked tirelessly to bring audiology closer to the forefront of healthcare. This was made possible by the valuable efforts and commitment of our Executive Director, Administrative Manager, Officers of the Executive Board, Members of the Board of Directors and the many volunteers that serve on the various committees, task forces, special interest groups and coalitions. We worked hard to merge the theme of "Hearing Healthcare for Everyone" in the work that we produced at CAA this year. We increased accessibility and awareness of audiology through a variety of public awareness projects. These included two published articles online and in the Toronto Star promoting our theme and the release of two beautiful and impactful Hearing Health Awareness videos with closed captioning and French translations. These received thousands of views from the public at large. We increased our educational offerings by launching a series of educational webinars featuring international and world-renowned researchers in hearing healthcare. We also continue to give a voice to our members by publishing content online on a variety of topics and we continue to encourage the growth of our profession by supporting our student audiologists. Our website, blog and journal – the Canadian Audiologist - and our annual conference help to elevate our professional status because they embody our full scope of practice through dissemination of education and research. This coming October, we will be hosting a 3-minute poster blitz at the conference to highlight selected posters. This year, CAA also took a more proactive approach to advocacy initiatives throughout the country to encourage and optimize accessibility of hearing health services by engaging in projects with CHHA, the Hearing Foundation of Canada, Health Quality Ontario, WSIB and the Federal Health third party payers. In addition, we continue to strengthen our position of

leadership by supporting and managing special interest groups, task forces and coalition groups focusing on promoting infant hearing, tinnitus, vestibular difficulties and adult hearing healthcare.

We continue to diversify our portfolio of offerings by expanding the number of free member's benefits with a variety of projects such as our revised Find an Audiologist portal, while strengthening our financial position as we increase revenue opportunities and careful expense management.

As I look to the future, I am proud and excited to be an Audiologist member of CAA. I have seen what we can accomplish in one year, and I can only imagine the possibilities for Audiology in this country if CAA continues to grow and to work as it has been. Our profession can grow its presence exponentially if we continue at this pace. I am immensely grateful for the opportunity to have led CAA this past year as president and am humbled to have worked with such high functioning and dedicated individuals. The dedication, commitment, work, time and tireless contributions of our administrative and executive teams, our directors and the volunteers that serve on the many committees, task forces, coalitions and interest groups leave me speechless. I am truly excited to see what wonderful things CAA will accomplish in the years ahead. If history is any indication, Audiology will continue to raise in status in the Canadian healthcare field for years to come.

EXECUTIVE DIRECTOR'S REPORT

Jean Holden, MSc, MBA – Executive Director

CAA delivered benefits to its members in key areas of 'Education, Advocacy and Research' as well as promoting the profession of Audiology and hearing healthcare to the public.

Education: High level continuing education in science and clinical matters is provided by our annual conference which attracts an international audience. In addition to our outstanding roster of invited speakers we received well over 45 submissions for contributed poster and podium presentations. The 3 successful webinars, given this year by international leaders will be followed by presentations by others from Canada and elsewhere on hot topics. Our Canadian Audiologist journal is averaging many thousands of readers per issue. Editors Dr. Marshall Chasin and Dr. Steve Aiken have built this readership by recruiting contributions to science, research, clinical practice and industry news columns from world class leaders in Audiology related research and clinical matters. The Science and Education committee continue to host the successful CAA 'members only' blog.

Advocacy: Some of the efforts last year:

- CAA continued to strengthen the policies and operations process flow of Federal third-party funding agencies through joint efforts with Speech-language and Audiology Canada (SAC).
- CAA collaborate with SAC and other professionals as the Canadian Infant Hearing Task Force. Results of a survey of the Canadian provincial and territory infant hearing programs in 2014 revealed significant room for improvement in some areas. To understand the progress in resolving issues and to identify continuing gaps in 2018 the task force has re-done the survey and will report results in a peer reviewed journal and media release early in 2019.
- The Canadian Alliance of Audiology and Speech Language Pathology Regulators (CAASPR) has been leading a project to define standard competencies in Audiology Practice and to build an examination built on those standards. The goal is to standardize the exams to ensure that Audiologist can work in any province or territory of Canada and to enable standard evaluation of competency of those entering Canada to practice. The project will be completed in 2020 and have used the input and cooperation of CAA, the Canadian Council of University Programs and SAC (contracted to host the exams).
- CAA contributed to the Spotlight on Disabilities Project led by the Canadian Hard of Hearing Association results of which were combined with similar Federally funded projects by other disability consumer groups. Ultimately 50 Canadian organizations came together under the Federal Accessibility Legislation Alliance. Recently we have just had the second reading of Bill C-81, the proposed Accessible Canada Act. The legislation will help to remove barriers faced by people with disabilities.

Research: CAA awards at least one Clinical Science Grant each year and provides support for many researchers by distributing surveys and results of research studies. CAA has several vehicles (conference, journal, webinars and blog) for researchers to share the knowledge gained in their research efforts.

Promotion of Audiologists and Hearing Health to the public:

CAA added to its library of posters and movies members use to promote hearing health to the public. We also published 2 articles and 2 large ads promoting the importance of acting on your hearing healthcare. Distribution of the May and September campaigns reached over 1.8 million readers in digital and print media for each campaign. We brought back a refreshed our 'Find an Audiologist' tool which was launched at the same time as the September campaign reaching over 1.8 million readers.

Commitment to students:

CAA has always maintained a commitment to students by creating opportunities for them to attend the conference with either a lower registration fee or as one of the 25 volunteers with waived fees. Our student reception is a mentor-based networking hour designed to give access to Audiologists who have chosen a variety of career directions. We encourage student projects to promote Audiology with the University Cup Challenge and we honour 1 student, nominated by faculty of each of the 5 Canadian Audiology programs, with an award. I encourage each of the readers to ensure that you do all you can to mentor and contribute to the learning experience of students as we continue to build the strength of the profession in Canada.

Many other impactful activities are reported by the committees below and are in development.

We will meet again in Halifax, Nova Scotia in October 2019.

STANDING COMMITTEE REPORTS

CONFERENCE COMMITTEE

Angela Weaver – Co-Chair

Gurjit Singh – Co-Chair

The 2018 CAA conference and exhibition will be held at the Sheraton on the Falls Hotel in Niagara Falls, October 17-20.

The Academy is honoured and excited to announce an all-star line-up of speakers this year. The 2018 Keynote Speaker is Dr. Nina Krauss, Professor and Director of the Auditory Neuroscience Laboratory at Northwestern University. Professor Krauss has made foundational advancements to our understanding of auditory system reorganization following learning. Day two opens with Dr. Melanie Ferguson, Associated Professor in Hearing Sciences at the NIHR Nottingham Biomedical Research Centre, UK. Dr. Ferguson's research examines key audiological outcomes throughout all phases of the patient journey. Day three opens with a special and highly anticipated session on how the internet is and will continue to transform the modern audiology landscape. The session will consist of a panel of leading scientists from six major hearing instrument manufacturers.

The Canadian Academy of Audiology is tremendously excited at the slate of feature sessions at the conference, the focus of which include a diverse range of topics including work on basic science (e.g., Drs. Robert Harrison, Johnsrude, Fitch, and Pienkowski), assessment and diagnosis (e.g., Drs. Gagné & Billings), auditory rehabilitation (e.g., Drs. Munoz, Tharpe, Rutherford, Mamo, Johnson, Chasin, Hodgetts, & Kreuger), cochlear implants (e.g., Drs. Chatterjee & Dietz), tinnitus (i.e., Dr. James Henry), and vestibular audiology (e.g., Drs. Cushing & Ehler). The strength of the conference is further highlighted by the record number of contributed podium presentations that were submitted to the conference. I encourage all attendees to choose one of the three sessions devoted to

podium presentations as such work typically gives insights into the most cutting-edge research taking place in laboratories around the world.

The President's Lunch, AGM and presentation of awards should not be missed on Thursday October 18th. In the exhibit hall, Friday October 19th, you can learn about developments in industry technology and services while networking with colleagues.

The social event is not to be missed this year: On Friday October 19th have a great time with friends and colleagues during an Art Battle at the Hard Rock restaurant.

The conference committee volunteers provide support for the 25 student volunteers, student reception, session moderators, speaker selection and social event idea generation. They also organize a silent auction to support the annual CAA Clinical Research Grant.

EDITORIAL COMMITTEE

Marshall Chasin, Au. D, – Editor in Chief

www.CanadianAudiologist.ca continues to be published 6 times a year, typically at the end of the first week of January, March, May, July, September, and November. Issue #5 (goes live on Thursday Sept 6, 2018) is the one that is live during the CAA annual conference.

We continue to receive well-written and high-level articles from Canadian and international researchers. Some of the subject areas that were touched on in 2018 include cochlear synaptopathy, silencers in firearms, and an entire issue dedicated to the life's work of Dr. Mike Valente, PhD.

Beginning in the later part of 2017 and going forward, we had introduced three new regular columnists (in addition to the regular columns by Gael Hannan, Alberto Behar, and Peter Stelmacovitch): Bob Harrison, PhD., Pam Millett, Ph.D., and Kelly Tremblay, PhD. As of issue #5, Kelly Tremblay's column will be taken over by Samira Anderson, PhD. Bob Harrison's column touches on the interaction between audiology and other related fields such as neuroscience; Pam Millett's column touches on educational audiology; and Kelly Tremblay/Samira Anderson's columns touches on central auditory function and dysfunction.

I wish to formally thank Steve Aiken, our associate editor, the entire editorial board and contributors for their volunteer involvement in www.CanadianAudiologist.ca.

Our readership continues to grow each year providing a broad range of education and information on many topics related to the Audiology profession, related science, clinical applications, industry articles, and topics related to the growth and future of Audiology in Canada. Future technical endeavors will take place "behind the scenes" such as optimizing the www.CanadianAudiologist.ca SEO presence in Google and related searches.

FINANCE COMMITTEE

Jodi Haberstock – Chair

The objective of the Finance Committee is to oversee CAA's revenues and expenditures for the 2017/2018 fiscal year. The Finance Committee is comprised of the Treasurer and the Executive Director. The Executive and the Board of Directors were advised on the financial impact of key decisions and provided with analysis and recommendations to inform the operations spending and financial planning for the next year.

NOMINATIONS COMMITTEE

Dave Gordey - Chair

The role of the Nominations Committee is to identify upcoming vacancies on the CAA Board, recruit new CAA Board Members, and explain the role to individuals willing to serve as officers. The recruitment process for new Board Members is drawn from the Policy and Procedure document that is integrated into CAA's annual plan.

The CAA Board runs with a minimum of 5, and up to a maximum 13 volunteer Directors. For the 2017/2018 year, we had 12 Directors, committed to advancing CAA business and activities. At the end of the 2017/2018 year, there will be two directors who have completed their term on the Board. New board members nominated and recommended by the Board of Directors will be put to a vote by the members at the September 2018 AGM.

PAST PRESIDENT'S COMMITTEE

Bill Hodgetts – Chair

The Past Presidents' Committee supports the current board of directors by providing historical experience and guidance for Audiologists as it relates to CAA. A key role of the committee is to recognize individual dedication, excellence and achievements through the administration of the Academy's honours and awards. These play a critical role in the Academy as a means of expressing our values as an organization.

Award nominations are open to all CAA members (and to the public in the case of the Jean Kienapple Award for Clinical Excellence), with calls for nominations are sent out each spring. A current list of awards is available on our website www.canadianaudiology.ca along with details about the nomination process and a list of past award recipients. Please consider submitting a future nomination if you know of a deserving candidate and join us at the Annual General Meeting in Niagara Falls to congratulate our award winners for 2018.

PUBLIC RELATIONS AND AWARENESS COMMITTEE

Bonnie Cooke - Co Chair

Justyn Pisa - Co Chair

The Public Relations and Awareness (PR&A) committee is dedicated to increasing public awareness of hearing loss with specific focus on the role of Audiologists as front-line hearing healthcare professionals to both the public and related healthcare providers. The committee strives to offer CAA members with promotional materials and public awareness campaigns for use in their individual professional domains.

During 2018 the committee has provided the following:

1. Conducted an online survey to gauge benefits of CAA membership for both current and prospective members and reported results for future planning. Submitted ideas for a survey advertising banner.
2. Published an article in Canadian Audiologist entitled: How to Sustain a Movement – Starting with You! to promote CAA membership.
3. Conducted the annual University Cup Challenge competition with an updated competition announcement (French version, English version).
4. Developed an Audiology Awareness video for May "Speech & Hearing Month", entitled "Hearing is a Social Sense".

5. Submitted a promotional column to Canadian Audiologist for the upcoming Audiology Awareness month in October 2018.
6. Planning to host a video testimonial service for CAA conference attendees on “Why I am a CAA member.”

SCIENCE AND EDUCATION COMMITTEE

Salima Jiwani - Co-Chair

Melissa Polonenko - Co-Chair

The role of the Science and Education Committee (SaEC) within CAA is to: 1) Educate Canadian audiologists, 2) Foster the dissemination of Canadian audiological research, and 3) Support research in audiology. This year SaEC added webinars delivered by renown international speakers, a poster blitz session at the annual conference and an online portal for submitting abstracts for contributed conference posters and talk.

Abstract submissions for Poster/Podium presentations and Clinical Research Grant

As in previous years, the SaEC has organized, arranged, reviewed and judged podium and poster sessions of the annual CAA conference, as well as managed the Clinical-Research Grant Competition. This year, for the first time there will be 3 concurrent podium sessions in the conference program. SaEC added a poster blitz session to the conference schedule and coordinated an online abstract submission system. During the poster blitz sessions, authors of the top 5 abstracts will present highlights of their work in 2-3 minutes each following the opening keynote address.

Using an expanded advertising effort, the number of submitted abstracts reached over 40. For the first time we set 3 concurrent sessions of podium presentations at the 2018 CAA conference. Adjudication of the poster competition will also take place during the conference by Audiologist-Scientist judges, as in previous years.

SaEC organized the annual Clinical-Research Grant competition. This award is designed to provide both financial and methodological support to clinical audiologists or research audiologists (i.e., Ph.D. audiology students) wanting to investigate a unique research question. Each year either one grant of \$5,000 or 2 grants of \$2,500. Winners are required to present results at a future CAA conference and publish in the Canadian Audiologist. The registration fee is waived for the CAA conference during which the paper is presented.

CAA Blogology – A member’s only Blog reflecting the Voice of Audiology

The SaEC developed a ‘members’ only’ Blog with the goal to start a national conversation about all-things-audiology and give our member’s a voice. CAA Members are invited to join the conversation by reading and submitting contributions. All members are welcome to post comments and engage in discussion on the blogs or submit their own blogs. 12 Blog posts have been published on the CAA website, and many more interesting ones are on their way.

CAA Webinars

The SaEC organized and hosted 3 educational webinars with high level speakers from South Africa, Sweden, and France. The first webinar was free. Subsequent webinars are free to CAA members and available at a cost to non-members. Three more webinars are being organized for next year.

THIRD PARTY COMMITTEE

Barb Bentley – Chair

The committee has continued to work in partnership with Speech-language and Audiology Canada with the with the Federal partners to facilitate the third-party payor benefits for patients and to facilitate the processing of the

claims. Twice a year CAA and SAC members are asked to share their concerns which are taken to a joint meeting between the professional associations and the payors. Issues are discussed in face to face meetings twice a year and results/improvements are shared with members.

The committee has been engaged with the Hearing Coalition of Ontario that has been lobbying for changes with WSIB funding. The Coalition is comprised of manufacturers and hearing health professional associations.

CAA NATIONAL VESTIBULAR SPECIAL INTEREST GROUP

Erica Zaia, MSc, RAUD, Chair

December 2017, Erica Zaia took the Chair role from Janine Verge. The CAA National Vestibular Special Interest Group was initially created in the fall of 2013. It has three priorities:

1. Support Audiologists who specialize in vestibular testing and rehabilitation;
2. Enhance communication among members of the vestibular special interest group, and;
3. Advocate on behalf of members to special interest groups.

The first area in which the group will concentrate efforts is education of Canadian Audiologists in the field of Vestibular Assessment and Management. To that goal, the NVSIG will focus on influencing improvements in both Graduate Audiology Programs and Post-Graduate training.

Another major area of interest is Awareness. The group will aim at providing information and education to both the public and other healthcare professionals on the role of the Audiologist in Vestibular Assessment and Management. This will continue to be done via the Group's Facebook page, which is currently being followed by 776 professionals from all over the world.

The Striking the Right Balance Column in the Canadian Audiologist online journal remains a strong vehicle for the group, with Michael Vekasi and Janine Verge as co-editors. The November 2017 issue featured the review of the Falls Prevention Survey conducted in the Summer, 2017. The first issue of 2018 highlighted the importance of screening for vestibular impairment in children, followed by an insightful article about the people behind the acoustic neuroma diagnosis. Following our goals, the third issue of 2018 brought readers a thought-provoking interview with a Vestibular Audiologist who has pushed the boundaries of her field, branching out into vestibular rehabilitation.

Our next publication will focus on the topic of training and education and the following one, early in 2019 will be on access to services. The Group aims at being a platform for discussion on referral pathways and delivery of care across the country.

The 21st CAA Conference will again feature talks in Vestibular Audiology, organized by Janine Verge and Erica Zaia. The group was happy to welcome Toronto resident, Curtis Wetmore, who is passionate about Vestibular Audiology.

TINNITUS SPECIAL INTEREST GROUP

Jodi Haberstock, Chair

The Tinnitus Special Interest Group's goal is to provide support to clinicians and the public interest in tinnitus and hyperacusis.

Specific goals of the group are to:

- Promote educational opportunities for clinicians interested in enhancing their clinical competency in these areas

- Establish a network of clinicians specializing in tinnitus and hyperacusis
- Provide an online resource for members of the public seeking help to manage tinnitus and hyperacusis.

The Tinnitus Special Interest group is working on a Presentation to be used as a resource for CAA members.

CANADIAN INFANT HEARING TASK FORCE

Committee Chair(s): Marlene Bagatto

The Canadian Infant Hearing Task Force (CIHTF) is a national group of leaders and experts in matters related to early hearing detection and intervention (EHDI), formed to promote, support, and advocate for comprehensive universal EHDI programs in all Canadian provinces and territories. The group is a joint effort of Speech-Language and Audiology Canada (SAC) and the Canadian Academy of Audiology (CAA). The CIHTF website is at www.infanthearingcanada.ca and is managed by Drs. Steve Aiken (Dalhousie) and Robert Funnel (McGill).

This year, the CIHTF changed leadership: Dr. Steve Aiken stepped down after four years as Chair and Dr. Marlene Bagatto has taken on the role. Dr. Bagatto is Past President of CAA (2016/2017) and has been a member of the CIHTF since inception. Based out of Western University, her work with Ontario's Infant Hearing Program since 2001 makes her an ideal candidate to lead the group.

This year, the CIHTF decided to update the Canadian EHDI report card from 2016. This will be the third report offered by the CIHTF to gain national attention about the state of EHDI programs in Canada. To inform the report, a survey was conducted in 2014 to hear directly from representatives from all the provinces and territories about the state of EHDI in their jurisdiction. The Survey Subcommittee reconvened to review, revise, and distribute the survey to the relevant individuals across the country. These data have been collected and analyzed in preparation for submission to a peer-reviewed journal. A Report Card Subcommittee will be distilling the survey results to report format in preparation for a strategically-timed press release early in 2019.

CANADIAN COALITION FOR ADULT HEARING HEALTH

Reporting Member: Bill Hodgetts

Chair: Lorianne Jenstad

The Canadian Coalition on Adult Hearing Health is a group of clinicians and researchers representing both CAA and SAC. The premise that started this group is: "Many adults who could benefit from hearing healthcare are not pursuing or receiving sufficient services" and our initial efforts were focused on identifying the barriers and challenges. We conducted interviews with key leaders in the field to gain insights and reach a decision regarding the challenges we all face with this complicated problem. The challenges identified by key leaders have been distilled and are now being used to generate a survey that can be sent to members of CAA and SAC to assess the level of agreement with everyday practicing clinicians.

AUDITED REPORT OF THE FINANCIAL STATEMENTS

CANADIAN ACADEMY OF AUDIOLOGY

Financial Statements

May 31, 2018



CANADIAN ACADEMY OF AUDIOLOGY

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May 31, 2018

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DIXON, GORDON & CO. LLP
Chartered Professional Accountants
Business Advisors

INDEPENDENT AUDITORS' REPORT

To the Members of Canadian Academy of Audiology

We have audited the accompanying financial statements of Canadian Academy of Audiology ("the Academy"), which comprise the statement of financial position as at May 31, 2018 and the statements of operations, changes in net assets and cash flows for the year then ended and a summary of significant accounting policies and other explanatory information.

Management's responsibility for the financial statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditors consider internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our qualified audit opinion.

Basis for qualified opinion

In common with many not-for-profit organizations, the Academy derives revenue from certain sources, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Academy and we were not able to determine whether any adjustments might be necessary to revenue, excess of revenues over expenses, assets and net assets.

Qualified opinion

In our opinion, except for the possible effects of the matter described in the basis for qualified opinion paragraph, the financial statements present fairly, in all material respects, the financial position of Canadian Academy of Audiology as at May 31, 2018, and the results of its operations and its cash flows for the year then ended, in accordance with Canadian accounting standards for not-for-profit organizations.

Dixon, Gordon + Co, LLP

CHARTERED PROFESSIONAL ACCOUNTANTS, Licensed Public Accountants
Toronto, Canada
August 22, 2018

CANADIAN ACADEMY OF AUDIOLOGY
Statement of Financial Position
May 31, 2018

	2018	2017
Assets		
Cash and cash equivalents	\$ 610,842	\$ 494,109
Investment - Friends of Canadian Academy of Audiology (note 3)	17,486	17,399
Receivable from MCI Group Canada Inc. (note 4)	-	9,251
Deposits and prepaid expenses (note 5)	36,610	11,110
Accounts receivable	9,570	11,322
Equipment (note 6)	441	794
	\$ 674,949	\$ 543,985
Liabilities		
Accounts payable and accrued liabilities (note 4)	\$ 32,095	\$ 56,684
Sales tax payable	8,945	6,186
Deferred revenue (note 7)	141,824	93,890
	182,864	156,760
Net assets (page 3)		
Internally restricted (note 3)	17,486	17,399
Unrestricted	474,599	369,826
	492,085	387,225
	\$ 674,949	\$ 543,985

APPROVED:



Dr. Salima Jiwani, President, Director



Jodi Haberstock, Treasurer, Director

See accompanying notes

CANADIAN ACADEMY OF AUDIOLOGY
Statement of Changes in Net Assets
For the year ended May 31, 2018

	2018			2017 Total
	Internally Restricted	Unrestric- ted	Total	
Net assets, beginning of year	\$ 17,399	\$ 369,826	\$ 387,225	\$ 318,188
Excess of revenues over expenses (page 4)		104,860	104,860	69,037
Transfer to internally restricted (note 3)	87	(87)	-	-
Net assets, end of year	\$ 17,486	\$ 474,599	\$ 492,085	\$ 387,225

See accompanying notes

CANADIAN ACADEMY OF AUDIOLOGY

Statement of Operations

For the year ended May 31, 2018

	2018	2017
Revenues		
Conference (notes 4 and 9)	\$ 391,800	\$ 562,305
Membership fees	105,539	75,030
Job postings	30,690	30,500
Canadian Audiologist online publication - advertising	29,225	24,700
Interest income	963	779
	558,217	693,314
Expenses		
Conference (note 4)	245,626	418,905
Management fees	104,863	91,272
Website maintenance and member communications	22,593	31,343
Professional fees	30,570	31,160
Board meetings	16,851	28,828
Bank and credit card charges	6,874	5,955
Insurance	5,680	5,559
Scientific advisory award	5,000	-
Public relations and visibility	4,776	4,407
External partnerships	3,253	1,246
Office and general	2,462	1,055
Communications	1,263	1,663
Other projects	1,553	1,356
Past President	1,140	705
Amortization	353	510
Membership	288	217
Travel	212	96
	453,357	624,277
Excess of revenues over expenses	\$ 104,860	\$ 69,037

See accompanying notes

CANADIAN ACADEMY OF AUDIOLOGY**Statement of Cash Flows****For the year ended May 31, 2018**

	2018	2017
Cash from (used in) operating activities		
Excess of revenues over expenses	\$ 104,860	\$ 69,037
Adjustment to derive cash flows		
Amortization	353	510
	105,213	69,547
Change in non-cash working capital (note 10)	11,607	81,438
	116,820	150,985
Cash from (used in) investing activities		
Purchase of investment - Friends of Canadian Academy of Audiology	(17,486)	(17,399)
Redemption of investment - Friends of Canadian Academy of Audiology	17,399	17,312
Purchase of equipment	-	(1,058)
	(87)	(1,145)
Increase in cash and cash equivalents	116,733	149,840
Cash and cash equivalents, beginning of year	494,109	344,269
Cash and cash equivalents, end of year	\$ 610,842	\$ 494,109

See accompanying notes

CANADIAN ACADEMY OF AUDIOLOGY

Notes to Financial Statements

May 31, 2018

1. Purpose and legal form of the organization

The Canadian Academy of Audiology ("the Academy") is a non-profit professional organization dedicated to enhancing the role of audiologists as primary hearing health care providers through advocacy, education and research, and represents the profession of audiology in Canada as a primary source of information to its members, external groups and the public. The Academy was founded in 1996 and incorporated in 1998.

The Academy is incorporated without share capital by letters patent under the Canada Corporations Act and classified under the Income Tax Act as a not-for-profit organization and as such, it is not subject to income tax.

2. Significant accounting policies

These financial statements have been prepared in accordance with Canadian accounting standards for not-for-profit organizations using the following significant accounting policies:

(a) Revenue recognition

The Academy uses the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when they are received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured. Endowment contributions are recognized as direct increases in net assets in the year.

Conference and other event related revenues are recognized in the period in which the events are held. The Academy's recognition of conference and event related revenues is subject to uncertainties as it cannot verify the completeness of the amounts receivable from the associated participants. Revenue from membership fees is recognized over the periods to which the membership term relates. Revenue from job postings is recognized in the initial month of posting. Revenue from advertising in online publications is recognized evenly over the months in which the particular publication volume relates. Other revenues are recognized in the period earned.

(b) Joint arrangement - World Congress of Audiology 2016 conference

Pursuant to a joint venture ("Joint Venture"), the Academy and Speech-Language & Audiology Canada (SAC) hosted the 33rd World Congress of Audiology 2016 ("WCA2016") in September 2016, in Vancouver, British Columbia. The Academy's usual annual conference hosting was represented through WCA2016 during the year ended May 31, 2017. The Academy recognizes its pro rata share of the joint venture assets, liabilities, revenues and expenses.

(c) Conference and event costs

The Academy recognizes conference and event costs as expense in the period in which the particular events are held. Costs pertaining to the selection of sites for conferences and events are charged to expense as incurred.

(d) Financial instruments

Measurement of financial instruments

Financial instruments are recorded at fair value on initial recognition. Financial instruments are subsequently stated at cost or amortized cost as applicable, unless management has elected to carry the instruments at fair value. The Academy has not elected to carry any such financial instruments at fair value.

Financial assets measured at cost or amortized cost include cash and cash equivalents, investment - friends of Canadian Academy of Audiology, receivable from MCI Group Canada Inc., deposits and accounts receivable. Financial liabilities measured at cost or amortized cost include accounts

payable and accrued liabilities and sales tax payable.

Transaction costs

Transaction costs related to financial instruments subsequently measured at amortized cost are applied against the original cost of the related asset or liability and are amortized using the effective interest rate method. Transaction costs related to financial instruments that will be subsequently measured at fair value are recognized in income in the period incurred.

Recoverability

Financial assets stated at cost or amortized cost are assessed for recoverability on an annual basis at the end of the fiscal year or if there are indicators of impairment. If there is an indicator of impairment, the Academy determines if there is a significant adverse change in the expected amount or timing of future cash flows from the financial asset, and if so, the carrying value of the financial asset is reduced to the highest of the present value of the expected cash flows, the amount that could be realized from selling the financial asset or the amount the Academy expects to realize by exercising its right to any collateral. If events and circumstances reverse in a future period, an impairment loss will be reversed to the extent of the improvement, not exceeding the initial carrying value.

(e) Cash and cash equivalents

Cash equivalents are highly liquid investments which are readily convertible into a known amount of cash, are subject to an insignificant risk of changes in value and have a maturity date of three months or less from the date of purchase.

(f) Equipment

Equipment assets are recorded at acquisition cost with amortization provided over their estimated useful lives on a straight-line balance basis as follows:

<u>Asset</u>	<u>Period</u>
Computer equipment	3 years

(g) Impairment of long-lived assets

Long-lived assets subject to amortization are tested for impairment whenever events or changes in circumstances indicate that their carrying amount may not be recoverable. An impairment loss is recognized when the carrying amount of the long-lived asset exceeds the sum of the undiscounted cash flows resulting from its use and eventual disposition. The impairment loss is measured as the amount by which the carrying amount of the long-lived asset exceeds its fair value. During 2018 and 2017, no impairment losses were incurred.

(h) Contributed services

Volunteers assist the Academy in carrying out its functions, sometimes receiving nominal reimbursement for their expenses. Due to the difficulty of determining their fair value, contributed services are not recognized in the financial statements beyond the nominal amounts paid, if any.

(i) Use of estimates

The preparation of financial statements in accordance with Canadian accounting standards for not-for-profit organizations requires management to make estimates and assumptions that affect the reported amount of assets and liabilities and disclosure of contingent assets, liabilities and commitments at the date of the financial statements and the reported amount of revenues and expenses during the reporting period. These estimates are reviewed periodically and adjustments will be made to income as appropriate in the year they become known. Actual results could differ from these estimates.

CANADIAN ACADEMY OF AUDIOLOGY
Notes to Financial Statements (continued)
May 31, 2018

3. Investment - Friends of Canadian Academy of Audiology

As at May 31, 2018, the Academy held a guaranteed investment certificate with a stated value of \$17,486 bearing interest at 0.50% per annum maturing on December 8, 2018. As at May 31, 2017, the Academy held a guaranteed investment certificate with a stated value of \$17,399 bearing interest at 0.50% per annum maturing on December 8, 2017. This investment has an internal restriction on its use.

4. Joint Venture - WCA2016

Pursuant to the terms of the Joint Venture agreement, the share of the excess of revenue over expenses is determined based on an equal 50% allocation of all revenue and expenses except sponsorship revenue, with the latter calculated on a formula weighted on prior years' history of sponsorship revenue earned by the individual venturers. The Academy's pro rata share of the WCA2016 revenues and expenses during the fiscal year ended May 31, 2017 is summarized as follows:

	2017
Revenue - Conference	\$ 562,305
Expense - Conference	371,174

The WCA2016 joint venture terminated in May 2017. As at May 31, 2017, the Academy's statement of financial position included a receivable of \$9,251 from MCI Group Canada Inc., event manager for WCA2016 and a payable of \$28,304 among accounts payable and accrued liabilities of \$56,684, representing the Academy's assigned pro-rata share of the remaining assets and liabilities of the Joint's Venture's operations. The amount receivable from MCI Group Canada Inc. was collected in June 2017.

5. Deposits and prepaid expenses

	2018	2017
Conference - October 2017	\$ -	\$ 8,610
Conference - October 2018	36,610	2,500
	\$ 36,610	\$ 11,110

6. Equipment

	2018			2017
	Cost	Accumulated Amortization	Net book value	Net book value
Computer equipment	\$ 2,040	\$ 1,599	\$ 441	\$ 794

7. Deferred revenue

	2018	2017
Membership fees	\$ 68,954	\$ 45,875
Conference - October 2018	60,000	-
Conference - October 2017	-	37,785
Canadian Audiologist online publication - advertising	12,870	10,230
	\$ 141,824	\$ 93,890

CANADIAN ACADEMY OF AUDIOLOGY
Notes to Financial Statements (continued)
May 31, 2018

8. Financial instruments

The Academy is exposed to various risks through its financial instruments, without being exposed to concentrations of risk as at May 31, 2018 described as follows:

(a) Credit risk

Credit risk is the risk that one party to a financial instrument will cause a financial loss for the other party by failing to discharge an obligation. The Academy's financial instruments that are exposed to credit risk consist primarily of cash and cash equivalents, guaranteed investment certificates and accounts receivable. The Academy places its cash and cash equivalents and guaranteed investment certificates with high credit quality financial institutions. Generally, such investments will be in excess of the Canada Deposit Insurance Corporation insurable limit. In addition, the Academy deals with creditworthy members and generally requires conference participants to place deposits in advance of the associated event.

(b) Market risk

Market risk is the risk that the fair value or future cash flows of a financial instrument will fluctuate due to changes in market prices. Market risk is comprised of currency risk, interest rate risk and other price risk. The Academy is minimally exposed to interest rate risk, as its guaranteed investment certificate bears interest at a fixed rate and accordingly, experiences changes in fair value with fluctuations in interest rates.

(c) Liquidity risk

Liquidity risk is the risk that an entity will be unable to fulfill its obligations on a timely basis or at a reasonable cost. The Academy manages its liquidity risk by regularly monitoring forecasted and actual cash flows and financial liability maturities and by holding assets that can be readily converted into cash.

There has been no significant change to the risk exposures described above from 2017.

9. Conference revenue

	2018	2017
Registration fees	\$ 180,754	\$ 340,009
Exhibitor space	176,715	82,826
Sponsorships	31,500	116,757
Workshops and other	2,831	22,713
	\$ 391,800	\$ 562,305

10. Change in non-cash working capital

	2018	2017
Decrease (increase) in current assets		
Receivable from MCI Group Canada Inc.	\$ 9,251	\$ 379,138
Deposits and prepaid expenses	(25,500)	24,725
Accounts receivable	1,752	1,280
Increase (decrease) in current liabilities		
Accounts payable and accrued liabilities	(24,589)	34,052
Sales tax payable	2,759	6,056
Deferred revenue	47,934	(363,813)
	\$ 11,607	\$ 81,438