Knowledge-guided hearing: The benefit of familiar voices

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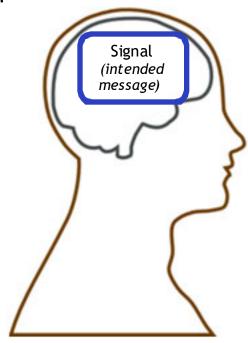


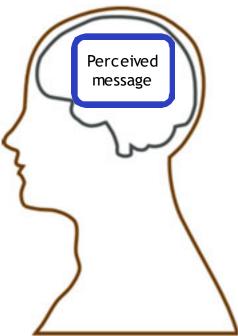


Learning Objectives

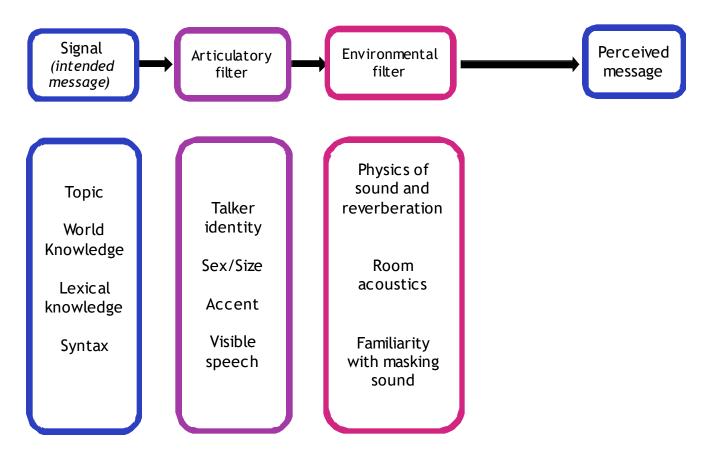
- 1. Describe how acoustic information and knowledge are combined in auditory perception.
- 2. Describe the evidence showing that familiar talkers are better understood than unfamiliar talkers when competing talkers are present.
- 3. Describe the evidence showing that the acoustic cues that listeners use to identify a person by voice are different from those used to realize an intelligibility benefit.
- 4. Describe the evidence showing that the familiar-talker benefit to intelligibility is probably due to reduced interference.
- 5. Predict listening situations in which listeners will be able to benefit from the presence of a familiar talker in a complex listening environment.

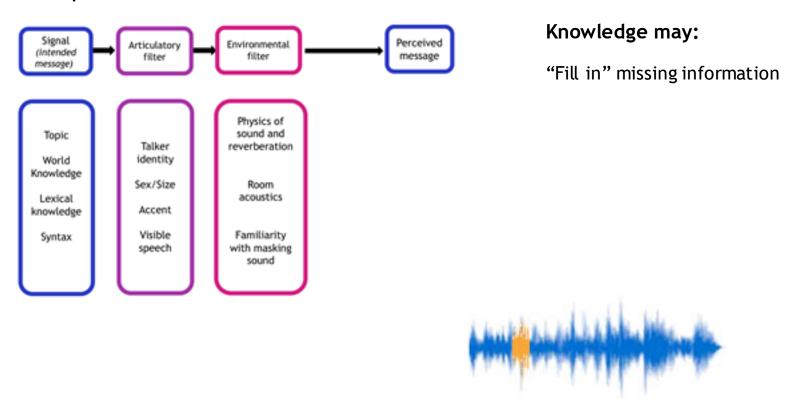
Kinds of knowledge that may facilitate speech understanding

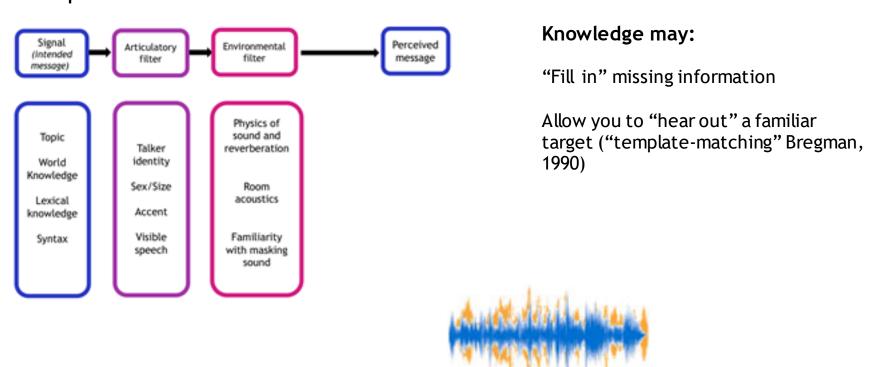


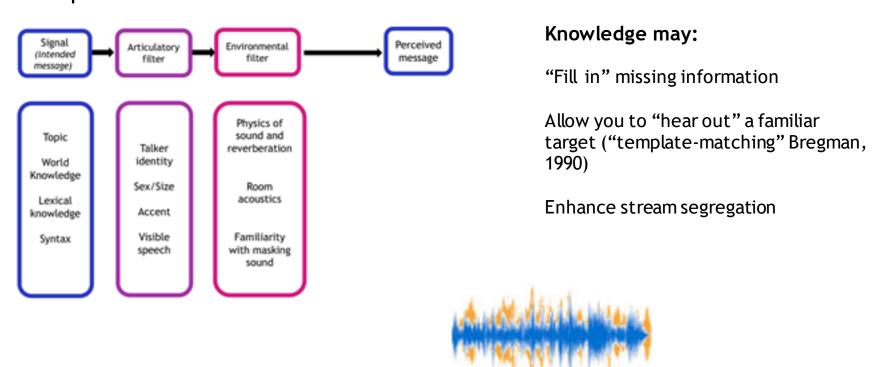


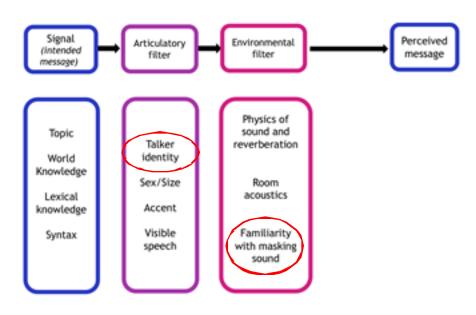
Kinds of knowledge that may facilitate speech understanding















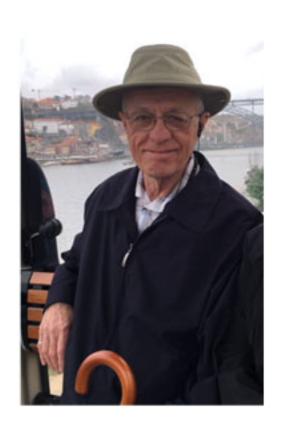
Ysabel Domingo, MSc Emma Holmes, PhD

now at UCL

Johnsrude, Mackey, Hakyemez, Alexander, Trang & Carlyon (2013). Swinging at a cocktail party: Voice familiarity aids speech perception in the presence of a competing voice. Psychological Science, 24, 1995-2004.

Holmes, Johnsrude (under review). Speech spoken by familiar people is more resistant to cognitive interference by linguistically similar speech. Domingo, Holmes, Johnsrude (in revision). The benefit to intelligibility of hearing a familiar voice. Journal of Experimental Psychology: Applied Holmes, Domingo, Johnsrude (2018) Familiar voices are more intelligible even if they are not recognized as familiar. *Psychological Science*, 29,1575-1583.

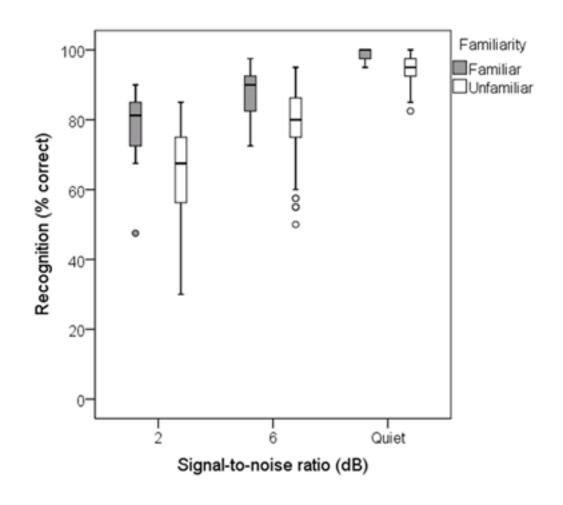
The benefit to speech perception of hearing a familiar talker

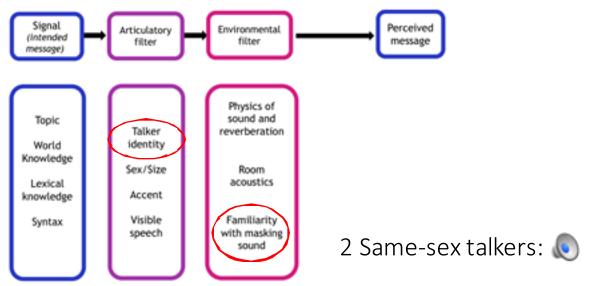


Familiar voices more intelligible:

Nygaard, Sommers & Pisoni (1994) Psychological Science Nygaard & Pisoni (1998) Perception & Psychophysics Yonan and Sommers (2000) Psychology and Aging Newman & Evers (2007) J Phonetics Rosenblum, Miller & Sanchez (2007) Psychological Science Souza, Gehani, Wright, & McCloy (2013) J Am Acad Audiol Kreitewolf, Mathias & von Kriegstein (2017) Front Psych The advantage of knowing the talker. Souza, Gehani, Wright, & McCloy (2013). J Am. Acad. Audiol. Sept, 24, 689-700

Middle aged vs older?
Bias effects?
Mechanism?



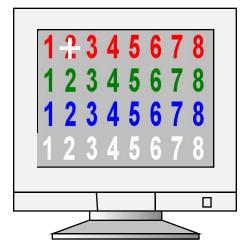


Johnsrude, Mackey, Hakyemez, Alexander, Trang & Carlyon (2013). Swinging at a cocktail party: Voice familiarity aids speech perception in the presence of a competing voice. *Psychological Science*, **24**, 1995-2004.



Bob Carlyon Cambridge University

The Coordinate Response Measure task (Bolia et al, 2000, Brungart et al, 2001)



		Sex		Age (years)		Years with spouse	
Group	n	Female	Male	\overline{M}	Range	M	Range
< 60 years	24	14	10	54	44-59	27	18–40
≥ 60 years	22	9	13	67	60-79	35	20-49

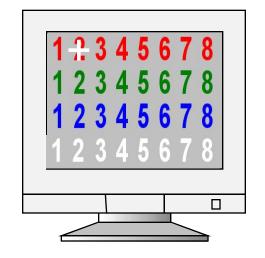
Condition	Target voice	Masker voice
Familiar-Target	Familiar Familiar	Novel 1 Novel 2
Familiar-Masker	Novel 1 Novel 2	Familiar Familiar
Novel-Baseline	Novel 1 Novel 2	Novel 2 Novel 1

2 Same-sex talkers: 🔊

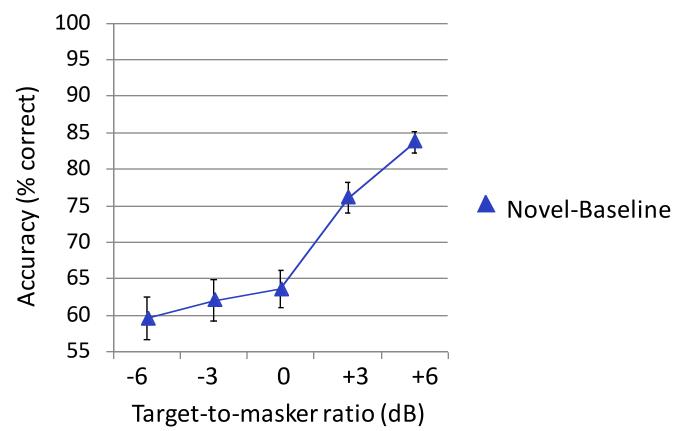
Target: Call Sign = "Baron"

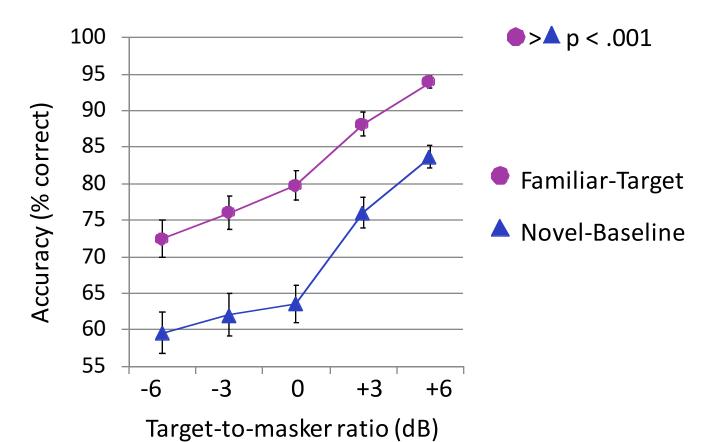
TMR (-6, -3, 0, +3, +6 dB)

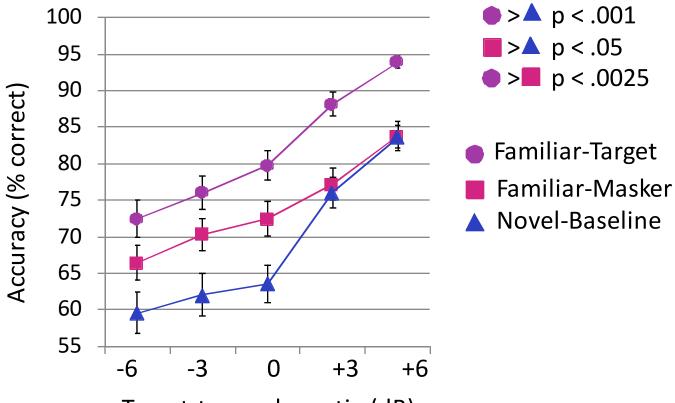
600 trials total



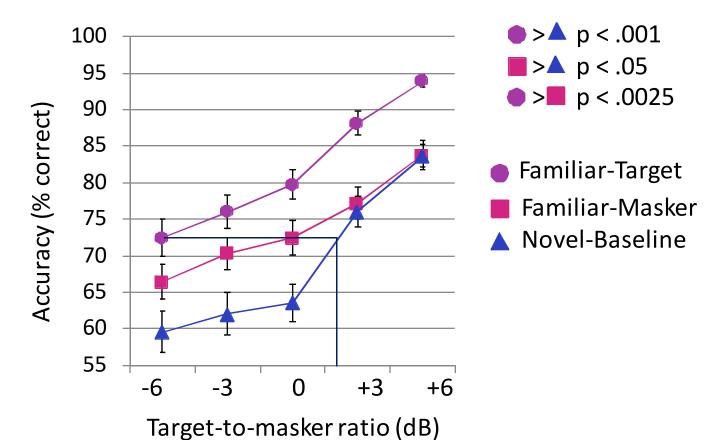
Johnsrude et al (2013) Psychological Science

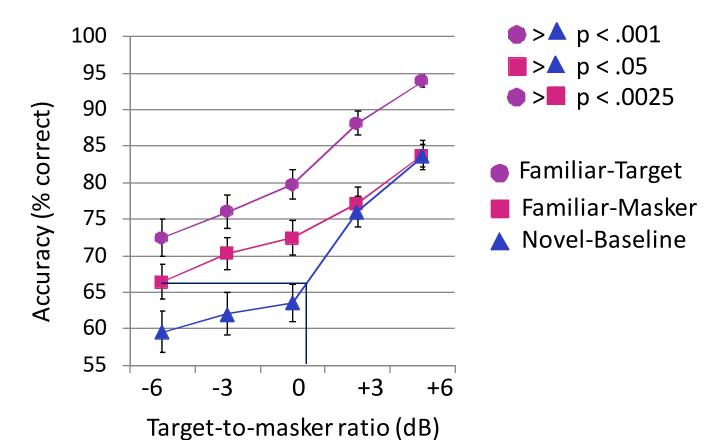




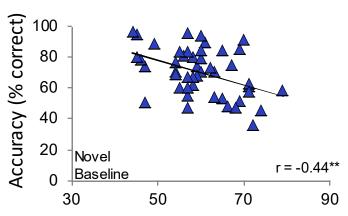


Target-to-masker ratio (dB)



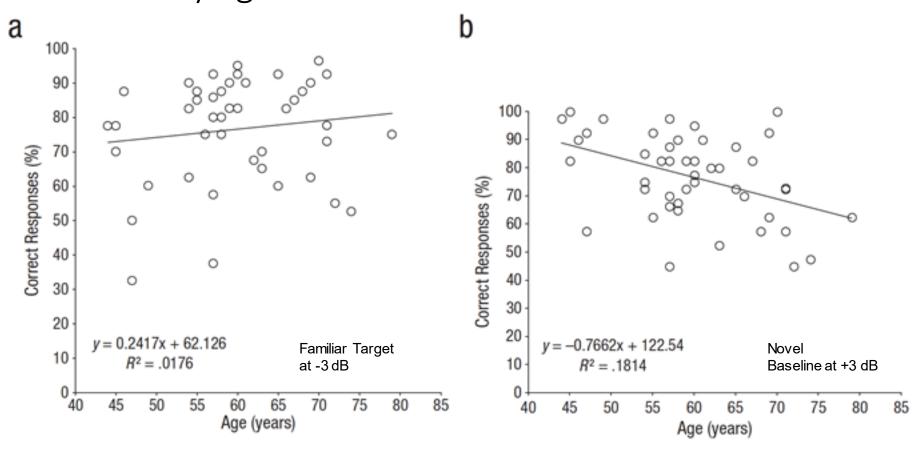


Condition by age interaction



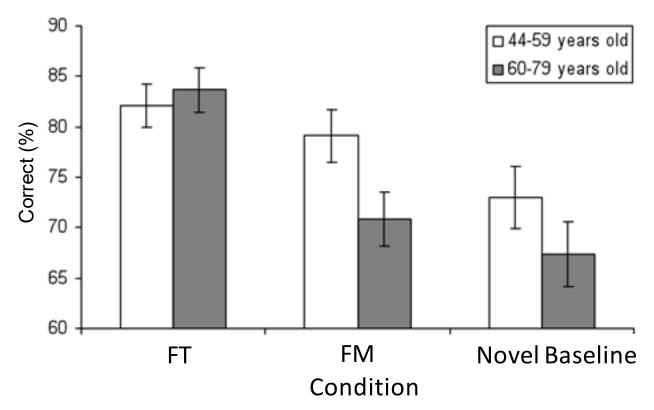
Johnsrude, Mackey, Hakyemez, Alexander, Trang & Carlyon (2013), Psych Science

Condition by age interaction



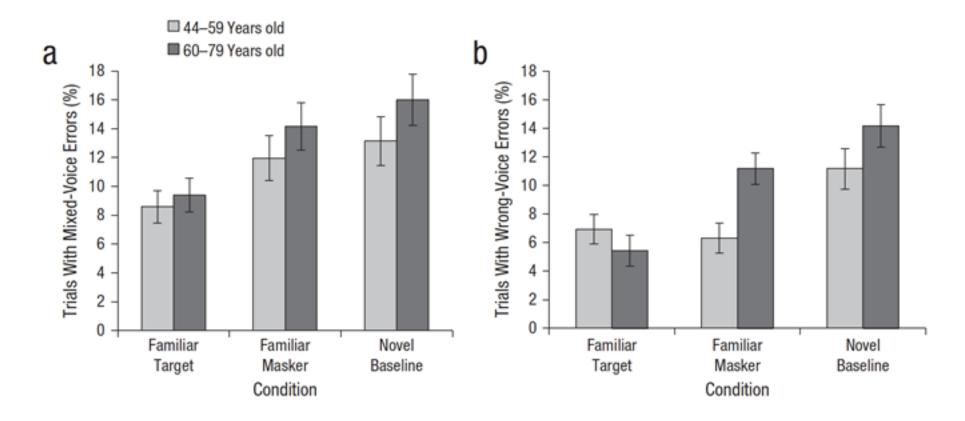
Johnsrude, Mackey, Hakyemez, Alexander, Trang & Carlyon (2013), Psych Science

Older people do not benefit from having their spouse as competing voice



Johnsrude, Mackey, Hakyemez, Alexander, Trang & Carlyon (2013), Psych Science

Types of error, by age group and condition



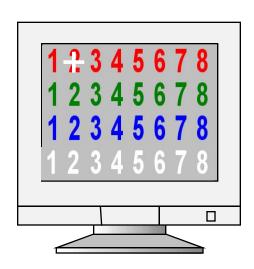
Johnsrude, Mackey, Hakyemez, Alexander, Trang & Carlyon (2013), Psych Science

- Robust benefit when the familiar voice is the target.
- Is this true for less extremely familiar voices?
- Younger listeners, at least, benefited from having the spouse voice as masker, suggesting ability to perceptually organize voices / segregate streams) is enhanced (but... artefact of materials?)
- What acoustic characteristics matter for a familiar voice benefit?
- What about other types of maskers?
- Do familiar target voices help listeners compensate for age-related changes in hearing and cognition?

The Coordinate Response Measure procedure

2 Same-sex talkers: 🔊

Target: Call Sign = "Baron"



"Boston University Gerald" (BUG) corpus

Bob	Bought	Two	Big	Bags
Gene	Found	Three	Blue	Cards
Jane	Gave	Four	Cold	Gloves
Jill	Held	Five	Hot	Hats
Lynn	Lost	Six	New	Pens
Mike	Saw	Eight	Old	Shoes
Pat	Sold	Nine	Red	Socks
Sue	Took	Ten	Small	Toys

Replication (and extension) using the BUG corpus

		Sex	Sex		Age (years)		Years with partner	
Group	n	Female	Male	Median	Range	Median	Range	
Friends	30	21	9	21	18-25	5	1-19	
Spouses	30	15	15	60	28-82	27	4-52	



Ysabel Domingo

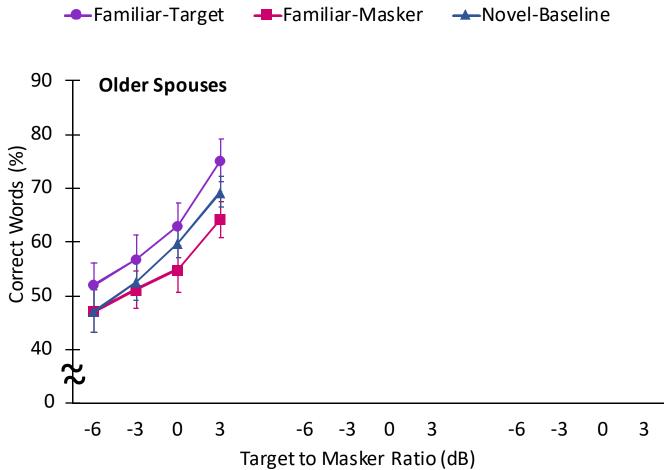
Condition	Target voice	Masker voice
Familiar-Target	Familiar	Novel 1
	Familiar	Novel 2
Familiar-Masker	Novel 1	Familiar
	Novel 2	Familiar
Novel-Baseline	Novel 1	Novel 2
Novel-basellile	Novel 2	Novel 1



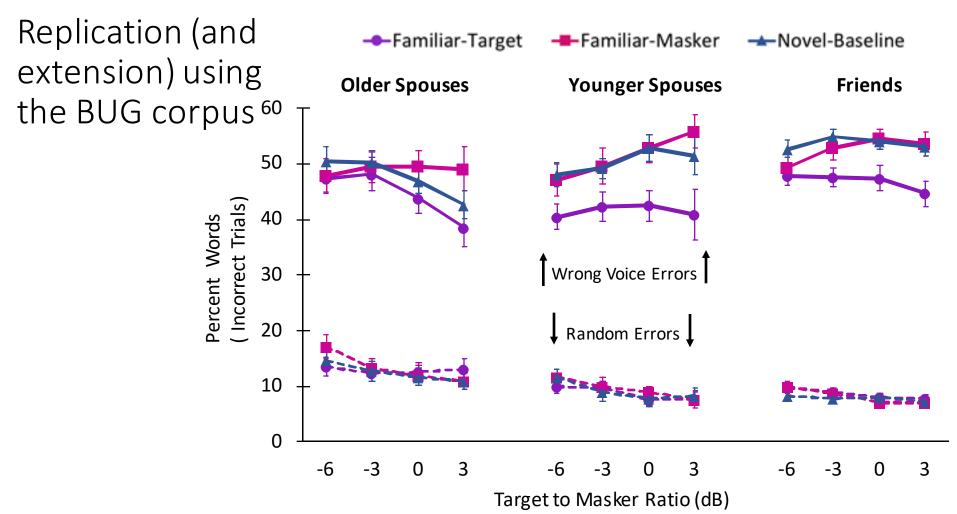
SNR (-6, -3, 0, +3 dB) 720 trials total

Bob				
bought	aight	new	gloves	
found	five	big	shoes	
gave	four	red	cards	
held	nine	cold	socks	
lost	Six	hot	hats	
saw	ton	small	bags	
sold	three	blue	pens	
took	two	old	toys	

Replication (and extension) using the BUG corpus



Domingo, Holmes, Johnsrude (in revision) J Exp Psychol: Applied



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What acoustic features matter?

Identity recognition



Intelligibility in noisy environments





Emma Holmes

Holmes, Domingo, Johnsrude (2018) Familiar voices are more intelligible even if they are not recognized as familiar. *Psychological Science*, **29**,1575-1583

What acoustic features matter?

Identity recognition

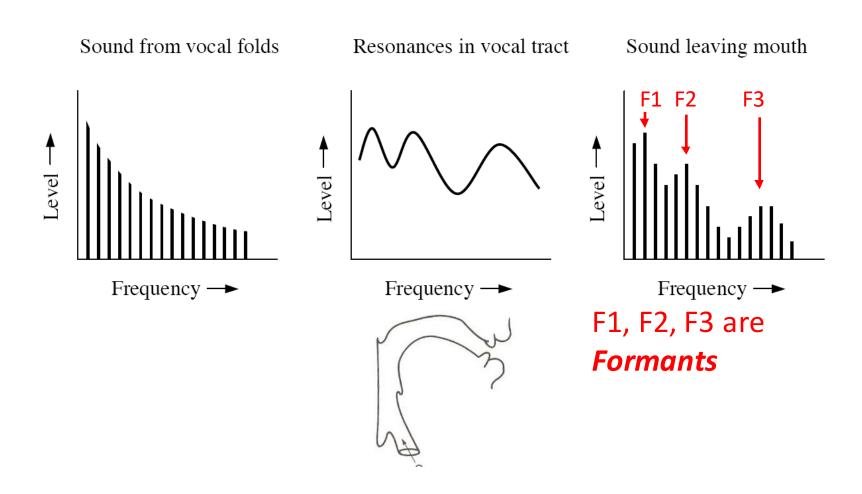
- Fundamental frequency (f₀) (e.g., LaRiviere, 1975; Lavner et al., 2000, 2001; van Dommelen, 1987)
- Vocal tract characteristics (e.g., Abberton & Fourcin, 1975; van Dommelen, 1990)

Intelligibility in noisy environments



Holmes, Domingo, Johnsrude (2018) Familiar voices are more intelligible even if they are not recognized as familiar. *Psychological Science*, **29**,1575-1583

Source-filter model of speech production



What acoustic features matter?

Participants:

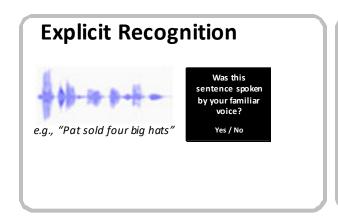
11 pairs: 15F, 8M

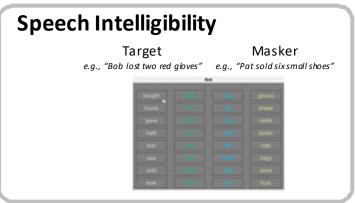
Age (years)

(median, range): 22, 19-24

Years known

(median, range):2, 0.5-9





Condition	Target voice	Masker voice	
Familiar-Target	Familiar	Novel 1	
	Familiar	Novel 2	
Novel-Baseline	Novel 1	Novel 2	
Novel-baseline	Novel 2	Novel 1	

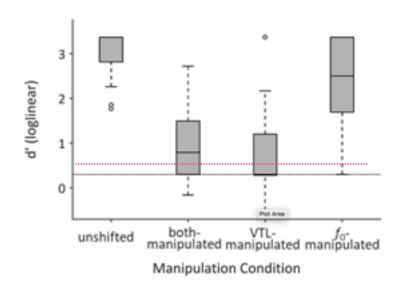
SNR (-6, +3, dB) 768 trials (32 per condition)

	Original f ₀	Manipulated f ₀
Original VTL	original f _o original	1.40 x f ₀
Manipulated VTL	formants 1.27 x formants	1.40 x f₀ 1.27 x formants

Holmes, Domingo, Johnsrude (2018) Familiar voices are more intelligible even if they are not recognized as familiar. *Psychological Science*, **29**,1575-1583

Results

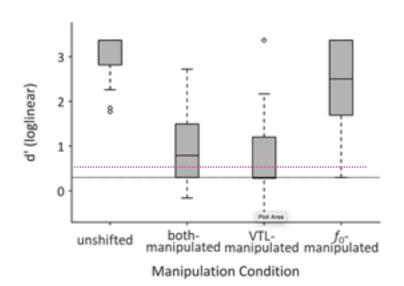
Explicit Recognition



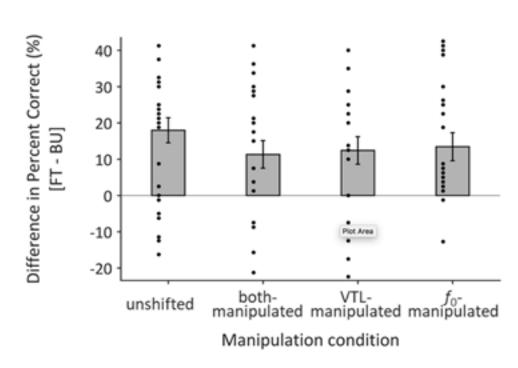
Holmes, Domingo, Johnsrude (2018) Familiar voices are more intelligible even if they are not recognized as familiar. *Psychological Science*, **29**,1575-1583

Results

Explicit Recognition



Speech Intelligibility



Holmes, Domingo, Johnsrude (2018) Familiar voices are more intelligible even if they are not recognized as familiar. *Psychological Science*, **29**,1575-1583

What acoustic features matter?

Recognition and intelligibility of familiar voices is robust to changes in voice fundamental frequency.

Different pattern of results for recognition and intelligibility when acoustics related to vocal tract length are manipulated.

Recognition severely affected by large VTL change; intelligibility less so, and no more than for f0 change.

Smaller manipulation (1 JND) yielded no impairment in either recognition or intelligibility, and no dfference between VTL and f0.

Explicit recognition and improved intelligibility of a familiar voice may rely on somewhat different acoustic information.

Familiar voice benefit probably isn't due to enhanced segregation.

Benefit could be due to better perception of familiar target voice:

template-matching
altered auditory sensitivity
Should manifest regardless of masker type

Familiar voices are less susceptible to interference from similar maskers?

More benefit for more similar maskers

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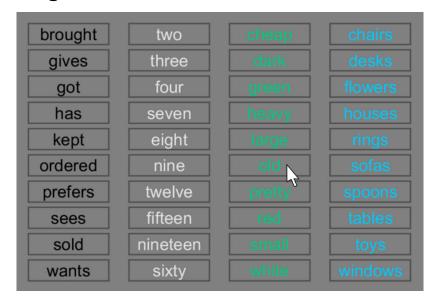
Benefit could be due to better perception of familiar target voice:

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Target: Name= "Peter"

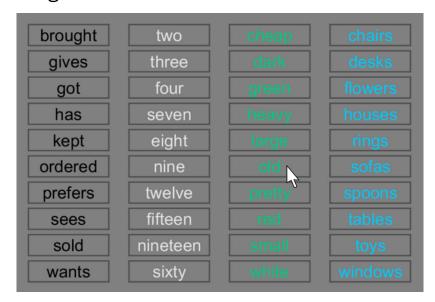


3 Types of Masker:

- 1) English phrase
- 2) Spanish or Russian phrase
- 3) Signal Correlated Noise created from other maskers.

Adaptive procedure (50% SRT)

Target: Name= "Peter"



Participants:

9 pairs: 15F, 3M

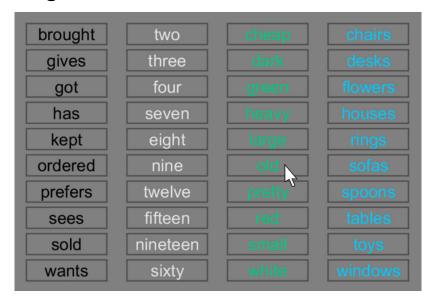
Age (years):

(median, range): 22, 20-28

Years known each other:

(median, range):2.9, 0.9-7.3

Target: Name= "Peter"



Voices: 18 participants (15F, 3M),

1M, 1F Spanish/English bilingual

1M, 1F Russian/English bilingual

Voices: 18 participants (15F, 3M),

1M, 1F Spanish/English bilingual

1M, 1F Russian/English bilingual

Conditions:

Target	Masker (always same sex as target)
Partner 10 adaptive runs	Wasker (always same sex as target)

Voices: 18 participants (15F, 3M),

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1M, 1F Russian/English bilingual

Conditions:

Target	Masker (always same sex as target)
Partner 10 adaptive runs	English - 2/10 2 other participants; 1/10 Russian bilingual; 1/10 Spanish bilingual Russian/Spanish - 1/10 Russian bilingual; 1/10 Spanish bilingual SCN - 4/10 from English masker conditions.

Voices: 18 participants (15F, 3M),

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Unfamiliar 8 adaptive runs with each of 2 other participants	

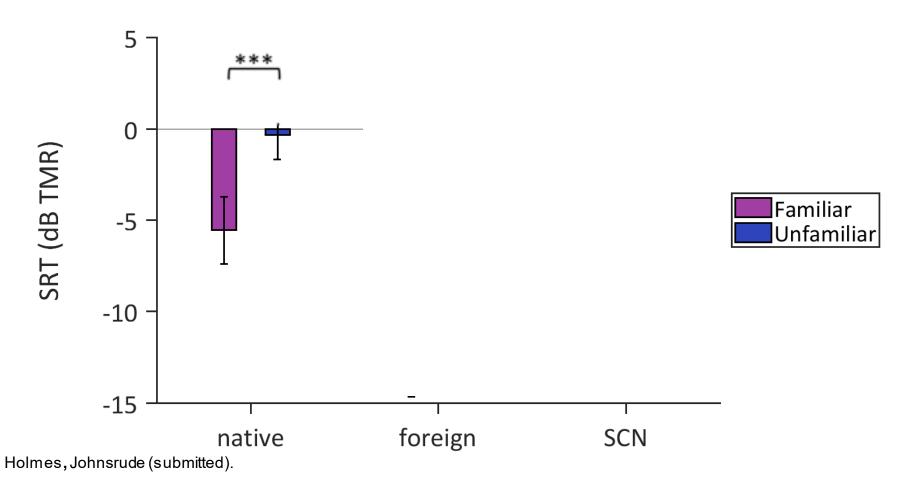
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Unfamiliar 8 adaptive runs with each of 2 other participants	English – 1/8 1 other participant; 1/8 Russian bilingual; 1/8 Spanish bilingual Russian/Spanish - 1/8 Russian bilingual; 1/8 Spanish bilingual SCN - 3/8 from English masker conditions.



Type of masker matters – most benefit when masker was most similar linguistically to familiar target.

Familiarity benefit in Souza et al (2013) when noise or babble is the masker may be due to bias, or perhaps the more naturalistic production (pacing, intonation) provided additional cues...?

Benefit not due to better perception of familiar target voice because of, e.g., template-matching altered auditory sensitivity

Benefit is due to cognitive factors -- speech spoken by familiar and unfamiliar talkers may be perceived using cognitive mechanisms that are (at least partially) distinct.

Compatible with an episodic account of speech recognition (e.g., Goldinger, 1996; 1998), where speaker-specific information is stored and used in speech recognition; 'talker normalization' may not be (as) required for familiar talkers.

Conclusions

Familiar voices are easier to understand, at least when heard with competing speech

They don't seem to help when they are the competing speech.

Voices of close friends seem to be as beneficial as long term spouses.

The acoustic correlates of vocal tract length matter more for explicit recognition than does voice pitch information.

Even large manipulations of pitch and formant spacing didn't eradicate the familiarity benefit.

The familiar voice benefit is due to cognitive factors -- speech spoken by familiar and unfamiliar talkers may be perceived using cognitive mechanisms that are (at least partially) distinct.

With thanks to:

Ysabel Domingo, MSc Emma Holmes, PhD (Now at UCL)











