Hello,

We are contacting you from the LIVELab at McMaster University. The LIVELab is a 106 seat research-based performance theatre and testing centre for the scientific study of music, sound, and movement and their importance in human development and human health.

On **May 12-14, 2022** in collaboration with VibraFusion Lab, LIVELab will present a theatrical performance called "<u>Scored in Silence</u>", a new solo theatre performance that unpacks the hidden perspectives of Deaf people from the handful that survived the horrors of the atomic bomb atrocity in Japan in 1945.

Accessibility is embedded in the artistry of *Scored in Silence*, as well as the audience experience. The show is performed in American Sign Language, includes spoken English voice overs as well as vibrotactile belts worn by each audience member which translates the sound into vibration. These accessibility elements allow for d/Deaf and hard of hearing people, as well as hearing people to experience the show together; making this an inclusive experience that centres a culture of Deaf and disability arts.

For more about the show, please see LIVELab's event page: https://livelab.mcmaster.ca/events/concert-series/

General Admission: \$25

Student/Senior/Deaf/Disability: \$10

As a **Special Event** on **Friday, May 13 from 5:00-6:30pm**, we are offering a FREE Open House Preview including interactive demonstrations of the Haptic (Vibration) Technology and informal discussions with LIVELab staff, VibraFusion Lab technicians and *Scored in Silence* artists. No registration is required for this special event.

https://livelab.mcmaster.ca/events/scored-in-silence-free-open-house-interactive-demo-and-preview/

We invite you to please share this event with your community and to anyone who may be interested.

Please don't hesitate to contact us if you have any questions or would like more information.

Sincerely,

Sally Stafford and Susan Marsh-Rollo Communications Team, LIVELab <a href="mailto:livelab@mcmaster.ca">livelab@mcmaster.ca</a>

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